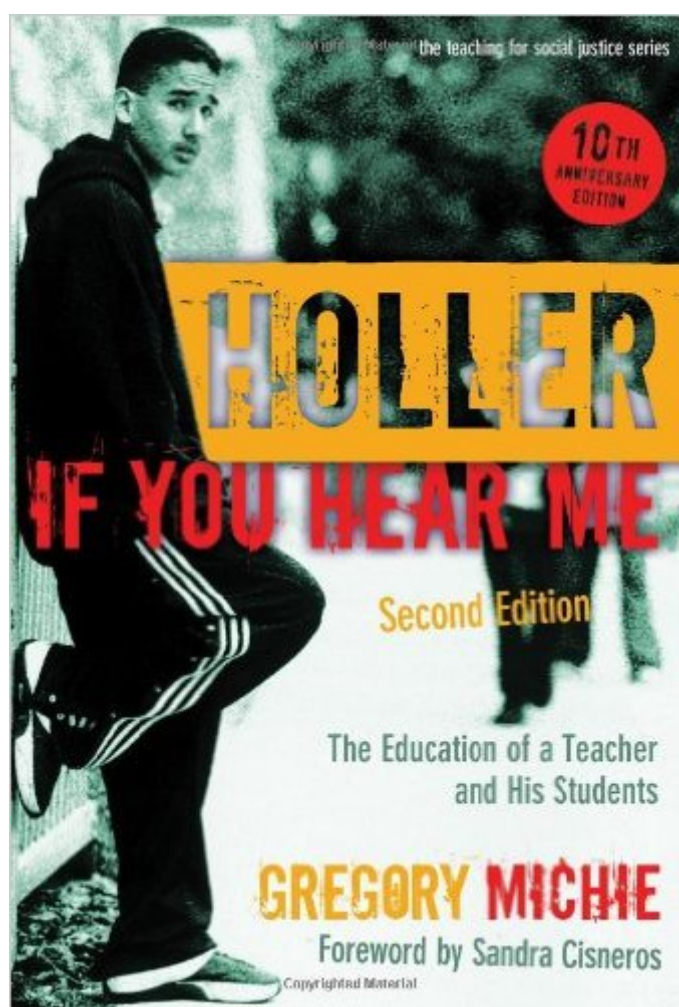


The book was found

Holler If You Hear Me: The Education Of A Teacher And His Students, Second Edition (Teaching For Social Justice) (Teaching For Social Justice (Paperback))



Synopsis

"A decade later it's still alive with relevancy, ideas, and voices." --Luis J. Rodriguez, author of *Always Running, La Vida Loca, Gang Days in LA*"This narrative inspires a sense of hope and possibility in teaching with insights into an inner-city teacher's practice -- a must read for preservice teachers, inservice teachers, teacher educators, and all who care about social justice and educating the future generation." --JoAnn Phillion, Purdue University"Gregory Michie expands degrees of hope for cultivating humanity through teaching with love, justice, and cultural empathy and imagination." --Ming Fang He, College of Education, Georgia Southern University"It is a great and marvelous thing to be reminded that to change the world we need only to change ourselves. Greg Michie and his students give me that hope."-- Sandra Cisneros, author of *The House on Mango Street*"Michie is a passionate believer in the power of education."-- *Teacher Magazine*In this time of narrowed curricula and high-stakes accountability, Gregory Michie's tales of struggle and triumph in *Holler If You Hear Me: The Education of a Teacher and His Students* are as relevant as ever. Since it was first published in 1999, *Holler* has become essential reading for new and seasoned teachers alike and is an inspiring read for many others. Weaving back and forth between Michie's awakening as a teacher and the first-person stories of his students, this highly acclaimed book paints an intimate and compassionate portrait of teaching and learning in urban America. While the popular notion of what it's like to teach in city schools is dominated by horror stories and hero tales, Michie and his students reside somewhere in between these extremes--"between the miracles and the metal detectors." This updated 10th Anniversary Edition of Michie's moving memoir of teaching on Chicago's South Side features a new introduction and a new afterword that includes updates on several of his students.

Book Information

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Customer Reviews

Gregory Michie's series of vignettes weaves an interesting story of his life as a young, inexperienced teacher in a poor and violent public school system. Although the book's time line is scattered, the reader can easily get a feel for the struggles of both Michie and his students. Set in the 1990's in the "Back of the Yard" Mexican-American neighborhood in inner city Chicago, we are introduced briefly, yet intensely, to many of Michie's students who struggle to stay in school. The pages fly by because they are rich with dialogue and stories from Michie's colorful students. If you was looking for an insightful book with a passionate look into the mind of some diversely opinionated adolescents, this is a great book for you. As a teacher, I found Michie's book inspiring. Although the time line, at points, is difficult to follow, I sincerely enjoyed the honest approach of the book. As a result of reading this text, I decided to spend more one on one time with some of my students. Michie, with the help if a reverend-like teacher, starts to look past the "gangster" in order to find the student inside. I thought that maybe I had been judging some of my most challenging students too quickly. Have I been subconsciously treating the students who I know to be involved in more trouble differently? Have I been ignoring kids because I think that "they don't care anyway"? I tried to put my feeling aside and at least talk to some of the students whom I found troublesome. Every day last week, I invited a new kid to eat lunch with me. Even if I could not be the extra-curricular, field trip-loving Michie, I could at least try something! With a few, I found immediate results.

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